

Grading

A(5) ,C(2), E(1) will be used in grading and evaluating your work based on content, technique, and composition. The summer assignments will be part of your 1st quarter grade –failure to complete them and submit on time will result in loss of credit. Assignments should be photographed and sent to Mrs. Ratcliff by the due dates assigned. DO NOT wait until the due date to complete a piece— this is a college level course!

Sketchbook

You should also be keeping an active sketchbook—your sketchbook is part of your summer assignments (Due 9/5).

Sketchbook items include:

- Drafts of pieces, since practice makes perfect.
- Photographs, reference photographs from magazines, travels, etc.
- Collections of items, figure studies or extended time drawings.

Plagiarism

You are an artist. There is a common misconception that art is easy and doesn't require time and thought. Do not fall into that trap. Do not plagiarize off the internet. The College Board will catch even the slightest copied imagery. You may use inspiration or appropriate other artists work, but do not, do not, do not copy!

Supplies/Materials

Before you leave for the summer, please see Mrs. Ratcliff for an idea of supplies and materials you might need for the summer. I highly recommend the following websites to order supplies if you need things or run out over the summer :

www.utrecht.com

www.freestylephoto.biz

www.dickblick.com

www.jerrysartorama.com

Contact Information

Send questions and pictures of summer assignments to:

RatcliffK@calvertnet.k12.md.us

Calvert High School



AP Studio Art

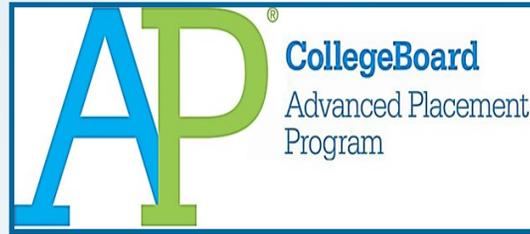
2017 Summer Assignments



Welcome to AP Studio Art

Over the next year, you will explore and expand your creative and artistic skills as you develop a 24 piece portfolio. All AP Art students should research artists that inspire them. This summer, go to a bookstore, into nature, or outside your normal routine. Visit art museums and art galleries. The more exposure you have to art and photography, the better. Use your art as visual communication to say something or make a statement. Although it is not necessary, try to have a purpose or meaning to your artwork - or - evoke an emotion in the pieces you create. Be original, unique, sophisticated, and creative! Your artists voice should shine through.

There are four summer assignments designed to keep you on track to complete your AP Portfolio for submission to the College Board for evaluation in May. Please adhere to each deadline as failure to do so could jeopardize your success in the course.



The AP Studio Art Portfolio is split into three components:

Breadth, Concentration, & Quality

Breadth: 12 Works of art are dedicated to this component. Breadth refers to the students experience and accomplishments in a variety of forms and techniques. The students work in this section should show evidence of conceptual, perceptual, expressive, and technical range. Students should exhibit problems in concept, form, and materials as they pertain to the two dimensional design, drawing, or three dimensional portfolio which has been previously during course selections.

Concentration: 12 Works of art are dedicated to this component. A concentration is a body of works based on an individuals interest in a particular idea expressed visually. It focuses on a process of investigation, growth, and discovery. It is not a variety of works produced as solutions to class projects, or a collection of works with differing intents. Your concentration component depends on the investment of time, effort, and thought evident by the 12 pieces to represent this section of the portfolio.

You can find examples of student portfolios, including the breadth and concentration sections online at: http://apcentral.collegeboard.com/apc/members/exam/exam_information/2134.html#anchor3

Quality: is selected from your best breadth and concentration and breadth pieces. These pieces will be mounted and sent in to the college board.

AP Summer Assignments

1. "Inspired by the Grid" (Due June 29)
Create an artwork which involves a grid. Do not create a gridded portrait as you did in a level 1 class, this should be an exploration on breaking up the traditional space into a grid, overlapping grids, squares, blocks, or a composition of your own design. It may be realistic or abstract, but consider pattern, emphasis, balance, and movement. Choice of size and medium.
2. "Be Still, Life" (Due July 20) Arrange a visually interesting composition using a variety of different significant items, preferably an odd number of objects with significantly different surface textures. This should not be a still life with a blank or lackluster background. Consider lighting, contrast, and a unique process or surface treatment. No size or medium requirement.
3. "Sky Drawing" (Due Aug10) Create or find an image (drawing or photograph) which uses negative space such as the space between buildings or through windows. In those negative spaces, fill in the space with an interesting or inventive illustration. Photo with illustration on top could also be done digitally. No size or medium requirement.
4. "Expressive Face" (Due Frist Day of School) Draw (or photograph and digitally render) a persons head and face using exaggeration to communicate a very clear emotion. Work from a live model and do not use the front or profile plain view. Pastel or Charcoal encouraged. No size requirement.

*Research, sketches, and drafts are encouraged. Please do not hesitate to keep in contact with your progress all summer or if you have any questions!